

Noah DeBonis

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SKILLS

Cameras: Canon DSLR • Panasonic HMC 150 • Sony Digital Video Cameras • RED
Editing Software: Adobe Premiere CC • Final Cut Pro • Avid • Pro Tools
Other Applications: Movie Magic Budgeting and Scheduling • Final Draft • DVD Studio Pro • After Effects •

EDUCATION

- M.F.A. in Film Production (2013) – University of Miami
 - B.S. in Motion Picture Production and Anthropology (2010) – University of Miami
Graduated Cum Laude
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WORK

- **Producer/Editor**
 - **CNBC/Endemol Shine – “Billion Dollar Buyer” – Associate Producer (Present)**
 - **WWE/3Ball Entertainment – “Breaking Ground” – Story Editor/Producer (2015)**
 - **Pivot TV/Participant Media – Creative Producer/Editor (preditor) (2015)**
 - **Blumhouse – Editor (2015 – Present)**
 - **PBS “In the Mix” – Editor (2009)**
 - **Production Assistant and Casting Production Assistant**
 - **CBS – MacGyver (2016)**
 - **Tru TV’s South Beach Tow (2015)**
 - **Telemundo’s La Voz Kids (2013)**
 - **Casting Production Assistant for High Noon Entertainment (2011-2012)**
 - **HGTV’s Bang For Your Buck (2011)**
 - **NBC Today Show (2008)**
 - **Feature Film Production Assistant and Researcher**
 - **Playing for Love (2012 – 2013)**
 - Dir: Robert Townsend
 - Producer: Isiah Thomas
 - Assisted in all areas of production including lighting, costume, and BTS videography.
 - **Life in the Dead Zone: A Chernobyl Documentary (2010)**
 - Dir and Prod: Irene Zabytko
 - Traveled to Ukraine to assist in the filming and research of Chernobyl documentary.
 - **Camera Operator**
 - **AOL Original Series Anthony Eats America starring Anthony Anderson (2013)**
 - **Fusion Media (2016)**
 - **Staff Videographer and Freelance Journalism**
 - **Fusion Media (2016)**
 - **All Def Digital (2016)**
 - **Miami Art Museum Staff Videographer (2010 – 2013)**
 - **Herzog and de Meuron Architects Videographer (2011)**
 - **Special Olympics 2009 Video Journalist Team Member (2009)**
 - **Smithsonian Museum Video Intern (2008)**
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AWARDS

- **Invited to Sundance Institute Documentary Story Development Workshop (2016)**
- **Winner of Emmy Award in college category for MFA film *Posthumous* (2015)**
- **Nominee for Best Student Sound Design, M.P.S.E Awards (2015)**
- **Licensed short film *Posthumous* to Virgin Airlines inflight entertainment (2015)**
- **Best Director at Tampa Bay Underground Film Festival (2014)**
- **Cinema Slam Best Documentary – Miami International Film Festival (2013)**

SELECTED PROJECTS

- **Director – Producer – Editor**
 - **Strangers to Peace (In Production)**
 - Feature length documentary shot in Colombia
 - Invited to the Sundance Institute Documentary Story Development Workshop
 - **Espionage 101 (2015)**
 - Best of Fest at Canes Festival
 - Screened at the Directors Guild of America
 - **Posthumous (2014)**
 - MFA thesis Project - University of Miami
 - College Emmy Award winner in Drama Category (2015)
 - Licensed to screen on Virgin Airlines inflight entertainment Programming (2015)
 - Nominee for Best Student Sound Design at Motion Picture Sound Editors Awards.
 - Screened at Paramount and Sony Studios (2014-2015)
 - Best Short Film:
 - Bogart Film Festival
 - Fort Myers Beach Film Festival
 - We Love Your Shorts Film Festival
 - Tampa Bay Underground Film Festival
 - 15 Minutes of Fame Film Festival
 - Dean's Award at University of Miami Canes Film Festival
 - Best Director at Tampa Bay Underground Film Festival
 - Best Ensemble Cast at Flagler Film Festival
 - **Do Tell (2012)**
 - Documentary about the repeal of "Don't Ask Don't Tell"
 - Shot on location on an American military installation in Misawa Japan
 - Best Documentary, Cinemaslam, Miami International Film Festival (2013)
 - Award of Merit, Best Shorts Film Competition
 - Best of the Fest Canes Film Festival, screened at Paramount Studio
 - **After You (2011)**
 - Best of the Fest, Best Cinematography, Canes Film Festival (University of Miami)
 - **To live and Die in Opahumpka: Ep. 2 (2013)**
 - Best Comedy at LA Webfest (2013)
 - **Pablo: The Artist Within (2009)**
 - Best Documentary Canes Film Festival (University of Miami)
 - Featured at the Cosford Cinema, Coral Gable, FL. During Hispanic Heritage Month
 - **The Convert (2010)**
 - Shot on 16mm film
 - Best Director, Best Cinematography, Best Sound Design, Canes Film Festival
 - **Guantanamo Memory Project – (2012)**
 - Commissioned short documentary for [The Guantanamo Memory Project](#)
- **Film Festival Official Selection:**
 - Rhode Island International (FLICKERS) - Miami International - Palm Springs International Short Film Market - Big Bear Lake International – GI Film Festival - Sarasota – Gasparilla – Orlando – Miami Short Film Festival - Love Your Shorts – Fort Myers Beach – Indie Spirit – Student Filmmaker Awards – Flagler – Bronx International – Central Florida – White Sands – Tampa Bay Underground – 15 Minutes of Fame - Best Shorts Film Competition - Lets all be free Film Festival – Bogart Film Festival